

Claudia Slanar

Born: July 31, 1972, Vienna, Austria

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Education

2011

Association of Art Critics Armenia

Summer School for Curators and Critics, Yerevan/ARM

2011

California Institute of the Arts

School of Critical Studies, Valencia/CA

(M.F.A.) Master of Fine Arts in Writing and Integrated Media

2009

California Institute of the Arts

School of Critical Studies, Valencia/CA

(M.A.) Master of Arts in Aesthetics and Politics

2009

University of Vienna, Austria

(Mag.^a) Magistra Philosophiae in Art History (Art after 1945, Film History and Film Theory)

1995

Vienna University of Economics and Business, Austria

First Diploma in Commercial Sciences

Awards

2012

Travel Grant by the Austrian Government

(Federal Chancellery of Austria, Department of Art and Culture)

2008-2009

Fulbright Scholarship to study in the US (Austrian Fulbright Commission)

2006

Emanuel and Sofie Fohn Award for Art Historians (Ministry of Finance, AT)

Professional Appointments

2014–Present

Curator

Blickle Cinema, Ursula Blickle Video Archive

Belvedere 21, Museum of Contemporary Art and Belvedere Research Center

Vienna, Austria

- Curatorial programming and administration - together with the department of Community Outreach - of the museum's yearly **Public Program**, a series of free events including performances, concerts, screenings and podium discussions. In 2018 the series was dedicated to 1968 and its aftermath, last year we explored the "Good Life for Everyone." In the summer of 2020, the program "Being Outside" focused on questions of inclusion/exclusion and the role of the art museum; artistic interventions related to ecology and the climate crisis; to new forms of art & activism and collaborative processes.
- Curatorial programming and administration of weekly screenings, artist talks, and discussions with filmmakers hosted at the **Blickle Cinema**, including: Edgar Arceneaux, Skip Arnold, Angela Anderson, Cana Bilir-Maier, Jasmina Cibic, VALIE EXPORT, Lynn Hershman Leeson, Miguel Hilari, Pere Portabella, Randa Maroufi, Lukas Marxt, Roberto Minervini, Laure Provoust, Ashley Scheirl, Tejal Shah, Palais des Beaux Arts Wien, Pilvi Takala, Luca Trevisani, and Anna Witt, among many others.
- Editorial management for online as well as printed program publications
- Donor relationship with Ursula Blickle / the Blickle Foundation (Germany)
- **Ursula Blickle Video Archive** (an online archive for video art, established in 2006, currently hosting ca. 2700 videoworks): selection and acquisition of artists and filmmakers for the archive, programming regular screenings at Blickle Cinema and abroad, supervision of technical operations (data maintenance) in close collaboration with the Belvedere digital research group.

2017–2019

Co-Curator for Performance and Multimedia Art

Blickle Raum Spiegelgasse, Vienna, AT

- Curatorial programming and administration of exhibitions and performances in collaboration with Carola Dertnig and Claudia Bauer, including: Heimo Zobernig/Richard Hoeck, Xavier LeRoy, Scarlet Yu, Nathalie Koger, Wolfgang Obermair, Seth Weiner, and the artist duo kozekhoerlonski among others.

2015–2017

Assistant Professor

University of Applied Arts Vienna, Department of Site-Specific Art

- Management of newly established MFA-program operations
- Designing the curriculum for the department
- Developing and teaching courses on site-specific art, creative writing, conceptual and multimedia art practices
- Implementation of studio critique classes
- Mentoring diploma students (thesis level)

2016–Present

Programming, Member of the Selection Committee for Innovative Film

Diagonale–Festival of Austrian Film

- Programming
- Selecting works for annual film prize
- Discussion moderation, Q&As for the innovative film programs

2003–2007 / 2013–2014

Art Educator

Generali Foundation Vienna, AT

(Nonprofit Art Association of the Generali Insurance Group)

- Conceptualization and implementation of education programs for different age groups

Mentoring Appointments

2019–2020

Mentor for Video Art for ArtStart

Academy of Fine Arts, Vienna, AT

- Working with recent graduates on their career paths
- Consultation, portfolio development, and guidance

2017

Mentor for Film and Video, Mentoring Program for Female Artists

Federal Chancellery of Austria, Department of Art and Culture, Vienna, AT

- Consultation, guidance, and networking

Selected Exhibitions, Juries, Lectures & Panels

04 2021 – EMAF (European Media Festival), Osnabrück, GER

11 2019 - Duisburger Filmwoche, Duisburg, GER

(Documentaries from Germany, Austria, Switzerland)

Juror for short and middle-length films

03 2019 - Grazer Kunstverein, Graz, AT

“What is to be done? On innovative film, the politics of filmmaking, and political filmmaking”

Discussion programmer and moderator

04 2018 - Das Weisse Haus, Vienna, AT

“Spaces, Screens, and Spectators: On current reconfigurations of unstable relationships,”

Lecture

2018–2020 - Cultural Department of the City of Vienna, Vienna, AT

New acquisitions juror for the art collection of the City of Vienna

2018 - University of Applied Arts, TransArts Dept., Vienna, AT

MFA-thesis juror

2018 - University of Applied Arts, Transmedia Art, Vienna, AT

MFA-thesis juror

2018 - Fluc, Vienna, AT

“Relations,” art exhibition, co-curated with Georgia Holz

2016 - University of Applied Arts, Dept. of Site-Specific Art, Vienna, AT

“Propulsion: On Changing Futures”, international symposium and film program, conceptualization and implementation together with Ralo Mayer

2016 - VIS-Vienna International Shorts Film Festival, Vienna, AT

International competition juror

2016 - School for Independent Film Friedl Kubelka, Vienna, AT

“What about Immersion? About the Status of the Moving Image within Exhibition Spaces”

Lecture

2014 - University of Applied Arts, Transmedia Art, Vienna, AT

“Things that don’t understand us. Three recent art shows in Vienna”

Lecture

2013 - Academy of Fine Arts Vienna, Xhibit Gallery, Vienna, AT

“I Am Another World – Artistic Authorship between Desubjectivisation and Recanonisation”

international group exhibition, symposium, and performance-program, co-curated with Georgia Holz

2012 - Contemporary Art Center Gallery, UC Irvine, CA

“With A Name Like Yours You Might Be Any Shape,”

International group exhibition co-curated with Georgia Holz

01 2012 - MOCA Museum of Contemporary Art, Los Angeles, CA

“Laura Wollen or the Fallacies of Historiography”

Lecture performance for the CAA conference panel “Shares and Stakeholders,”

Curated by Elana Mann & Audrey Chang

2003–2008 - sixpackfilm sales and distribution, Vienna, AT

Juror on the selection committee for experimental film

Selected Writing

2021 (Fall) - “Power, Politics, and Ruins - Architecture for Living”, a very recent history of Austrian documentaries about architecture and urbanism (working title, German), in: *Österreich Real*, ed. by Alejandro Bachmann and Michelle Koch, Filmarchiv Austria.

2021 (Summer) - “Feminism and the Politics of Touch,” (working title, English), Belvedere Research Center Journal, Vienna.

2021 (Spring) - “Phantom, Performance, Phantasy. A Conditional Report on a Certain Space,” in: Francesca Aldegani. AYTOS, artist book, Sigmund Freud Museum, Vienna, German and English.

2020 - "Tatsächlich... Liebe: Zu Patric Chiha's *Si c'était de l'amour* / Love Actually: About Patric Chiha's *If It Were Love*)," Essay for Duisburger Filmwoche, November 2020, published online, German and English.

2020 - "Der Durchbruch des Realen. Michaela Grills Videoarbeiten zwischen Abstraktion, Reduktion und Vermischung (The Comeback of the Real. Michaela Grill's video works between abstraction, reduction and hybridity)," in: *Eine Eigene Geschichte. Frauen Film Österreich (A Story of Her Own. Women Film Austria)*, Isabella Reicher (ed.), Vienna: Sonderzahl Publishers, 2020, p. 279–287, German.

2019 - *Lukas Marxt. From Light to Cold*, Claudia Slanar (ed. and author), Vienna: VfmK–Verlag für moderne Kunst, English.

2018 - "Tina Frank: MEDIA LU(N)Z,"
in: *Kunst im öffentlichen Raum Niederösterreich 2018 / Art in Public Space Lower Austria 2018*,
<http://www.publicart.at/en/projects/all/?pnr=954> , German.

2018 - "The Future is bright and silver: Zwischen Performance, Partizipation und Wohnen 2.0 (Between Performance, Participation and Living 2.0),"
in: *PUSH and PULL re-invented. Eva Chytilek & Jakob Neulinger*,
Vienna: MUMOK (Museum of Modern Art), p. 93–105, German and English,

2017 - "Vor dem Ausstellen (Before Exhibiting)," in: *ba ≠ b+a | 10 Jahre MUSA, Aus der Sammlung der Stadt Wien (from the collection of the Cultural Department of the City of Vienna)*, G. Achleitner, B. Ecker, and F. Thalmeier (eds.) for the City of Vienna, p. 170–189, German and English,

2016 - "Vom Rand aus Gehen oder warum Salzburg nicht schön ist (A view from the periphery or why Salzburg is not beautiful),"
in: *Matthias Klos. Panoramaland*, Salzburg Museum, Fotohof (eds.),
Salzburg: Fotohof edition, p. 250–265, German and English,

2016 - "Warum Ereignisse re-inszenieren? (Why Restaging Events?),"
in: *entwerfen erforschen. Der „performative turn“ im Architekturstudium (design and research. The 'performative turn' within architecture curricula)*,
A. Schnell, E. Sommeregger, W. Indrist (eds.), Basel: Birkhäuser Publishers, p. 74–82, German.

2016 - "Hygiene, Weißheit und die Praxis der Schönheit (Hygiene, Whiteness and the Practice of Beauty),"
in: *Alfredo Barsuglia, ROSA*, Vienna: VfmK–Verlag für moderne Kunst, p. 7–15, German and English.

2015 - "Fictitious Tales about the History of Earth. About the works of Six & Petritsch and James Benning,"
MAK Center, Los Angeles, English.

2014 - "Education and Participation in Cognitive Capitalism: On Warren Neidich's Recent Work,"
in: *Interactive Contemporary Art: Participation in Practice*, Kathryn Brown (ed.), London: I.B. Tauris, p. 135–154.

2014 - "Dorit Margreiter," in: *Viennale 14* (Vienna International Film Festival), p. 302–305, German and English.

2013 - "Zwangslogiken: Zu den Filmen Josef Dabernigs" in: *Diagonale 2013*, Vienna/Graz, republished as "Compelling Logic: On Josef Dabernig's Films," in: *Josef Dabernig, 14 Films*, Krakow: Museum of Contemporary Art, p. 161–165.

2012 - "DIGITAL MELANCHOLIA: or why we should not work at all," in: *Narcissism, The Fake, The Real and the Anti-Digital Impulse*, Bidy Tran (ed.), Los Angeles: Cirrus Gallery.

2012 - "Living and Acting in L.A.: On the documentary fictions of Borjana Ventzislavova," in: *Borjana Ventzislavova: Case Study*, Silvie Aigner (ed.) for backerstrae 4–platform for contemporary art, Vienna: dispositiv/backerstrae 4, p. 20–31, German and English.

2007 - *James Benning*, Barbara Pichler, Claudia Slanar (eds. and authors), Vienna: FilmmuseumSynema Publications, English.

2007 - "'This looks just like home.'  propos des non-lieux et espaces autres dans le cinema autrichien contemporain (About Non-Places and Other Spaces in Contemporary Austrian Cinema)," in: *Le cinema autrichien*, Christa Blumlinger (ed.), *Austriaca. Cahiers universitaires d'information sur l'Autriche*, no. 64, Publications des Universites de Rouen et du Havre, p. 115–127, French and German.